



From The President

Dear Members,  
Hope everyone is in good health and making art.

We have just finished our Annual Citation Show 2008 at the Art Centre of Plano. It was a wonderful exhibition chosen by John Lambert Marcucci, Ph.D. Many thanks to Gisa Elwazir,

show chair, Marie Renfro, co- chair, Candy Howard - fundraising, David Blow - catalog, John Voelker, Constance Hargis and especially to our donors who make the awards possible.

This year's show was extra special as TVAA recognized John Voelker as an Honorary Life Member. John has been volunteering with TVAA for almost 50 years, which is an admirable dedication to the organization. Thank you! John we look forward to many more years of your support.

TVAA's Annual Holiday Party will be hosted by Liz Netherland. Join us for food, art exchange and the introduction to the fun concept of Artist Trading Cards (page 2). Mark your calendar for a lively, festive occasion.

Happy Holidays. Be safe and enjoy your time with family and friends.

Brenda McKinney  
TVAA President



## TVAA Member Holiday Party & Art Exchange

**Date:** Saturday,

December 6

**Time:** 7pm

TVAA will furnish the main meat and drinks.

### Bring:

1. A side dish of food or dessert.
2. an original piece of your artwork for the art exchange.

### Party Host and Location:

The home of Liz Netherland  
5435 Willow Wood Lane, Dallas, Texas 75252  
972-733-4680

## Artists in the News

**Sussan Afrasiabian** had a solo show "Worlds Within Worlds, new paintings" at the Convergence Gallery in Santa Fe NM in October.

**Darla Bostick's** images of Ireland can be seen at The Irving Arts Center in: "The Irving Arts Center Celebrates a Celtic Christmas: The 16th Annual Holiday Exhibition & Tree Decorating Competition" Nov. 29-Dec. 31, Main Gallery. Holiday Open House: Dec. 5, 5:30-7:30 p.m. and "Visions of Ireland" Dec. 5 - Jan. 25 in the Focus Gallery.

**Charlotte Cornett** was honored in July for inclusion to the 5th Hecho en Dallas/Made in Dallas at the Latino Cultural Center, out of 100 artist entries, 12 were chosen. She participated in "The Art for the Bridge" event to benefit breast cancer patients who need financial assistance.  
[www.charlottecornett.com](http://www.charlottecornett.com)

The encaustic works of **Charlotte Cornett, Darlyne Hartman, Junanne Peck** and **Silvia Thornton** can be seen in "Some Like it Hot" at the Texas Artist's Museum, Port Arthur, TX. Shows runs: Nov 4-28. Reception Nov 9 from 2:30 - 4 PM

**Lee Hill** is newly represented at the Jordan Art Gallery in Corsicana, Texas and has created a blog at [leeahill.com](http://leeahill.com)

**Shari Hornish** won first prize in the oil and acrylic division of the Irving Art Association's Wildlife Art Competition in October.

**Duke Horn** has been working to produce enough works for an upcoming show to be announced in the near future while completing a large oil on wood commission for a home in Kessler park.

**Jan Partin** was included in the 2008 Art in the Metroplex Exhibition in the Maudy Gallery at TCU in Fort

Worth, City Gallery's "Art and Garbage" show, Grand Prairie Arts Council's Annual Juried Art Show and Sale, a finalist in the Photographer's Forum Magazine annual photography contest with inclusion in the "2008 Best of Photography Annual" and received 1st place (advanced-professional) in the Dallas Zoo's Feathers, Fur & Scales Photography Contest.

**Johanna Roffino-Hulsey** has opened the Art Hotel gallery located in the historic Hotel Newland Building in the Cedars Arts District. The gallery will participate in the Cedars Arts District Studio Tour on Nov. 22. It is the new home for the ArtSpace project, a group of local artist brought together to mentor young artists. Workshops afford students the opportunity exhibit their work in a functioning gallery and meet the artists in their community. The Gallery is currently planning silkscreen workshops for late November and early December. Contact Johanna for more information.  
[www.arthotelgallery.com](http://www.arthotelgallery.com)

**Silvia Thornton** has been included in the following shows: "The Three Graces" and "Art of the Wall" at Haley-Henmann Gallery, "Outside the Lines" and "Gastronomia" at the McKinney Avenue Contemporary. She facilitated

"Global Swarming" a talk at the MAC addressing the plight of the bee population. Global Swarming Panel members include: Brandon and Susan Pollard, Texas Honeybee Guild, **Deanna Wood**, Founder, Texas WAX/Dallas, Janet Reynolds, Texas Master Naturalist, member of Texas WAX/Dallas. [silviathornton.com](http://silviathornton.com).

**Bev Winters** had a solo show in May at the TVAA Downtown Gallery.

### New Signature Members 2007-2008

Betsy Dazes Bass  
Mary Beans  
Diane Dickey  
Edwina Lynn  
Jean McComas  
Jeanne Sturdevant  
Brenda McKinney  
Danny Hurley  
David Kellam Brown  
Penelope Bisbee  
Jane Cornish Smith  
Nicole Henderson



## Artist Trading Cards

Artist Trading Cards, (ATCs), were founded by M. Vanci Stirnemann. He thought of the idea for ATCs at the 1988 Olympics in Calgary, Canada, while attending a hockey trading card session there. At that session he became intrigued by what was happening during the card trades and wanted to explore it further. Over the next few years and together with Calgary artist Don Mabie, (aka Chuck Steak), Artist Trading Cards became a regular occurrence in Calgary and other parts of the world. Every year in Calgary there is an anniversary trading card session and party, and people come from all over the world to trade their cards.

Artist Trading Cards is a collaborative performance and is basically a trade of cards between two people. The cards traded are made by hand by the people doing the trading. They measure 3 1/2" x 2 1/2", (basically the size of a baseball or hockey card). Various methods are employed in the making of the cards such as painting, drawing, sewing, writing, collage, as well as many others. The cards are signed and dated by the maker. This collaboration is an inclusive one and involves people from all walks of life, (not only artists).

Some years ago, Artist Trading Cards went through more changes after their introduction on the Internet. Some of these changes included the selling of cards online, kits for making ATCs, as well as others. Like anything else, change for Artist Trading Cards was inevitable.

My interest in Artist Trading Cards lies in the making of the cards and the person-to-person trading of these cards. I have met many different people whom I may never have met otherwise. Some have become good friends over the years. — *Dorothy Clarke*

**Join us at the TVAA Holiday Party (page 1) for more details on artist trading cards.**

### 2008-2009 Artist Exhibit Opportunities at the TVAA Downtown Gallery

#### **NOVEMBER: Reflections II**

**Solo Exhibition** of Ann Cushing Gantz  
Showing: Nov 3 - 26

#### **DECEMBER: Arts & Crafts, Gift Show**

**Art Delivery:** Nov 30

**Showing:** Dec. 1 - 30

No entry or hanging fee. Items must be priced under \$200. 10% management fee on all sales, TVAA commission waived this show only. Special Christmas tree for artist ornament display. Contact [tvaa-gallery@gmail.com](mailto:tvaa-gallery@gmail.com)

#### **JANUARY: I See A Chuckle**

Curator Pierre Lassard

The third annual "Chuckle" show is aimed at showcasing art with a sense of humor, depict the "vicissitudes" and frustrations or ironies of everyday life.

#### **FEBRUARY: New Members Show**

Curator Duke Horn

Dedicated exclusively to new members of TVAA (those members who have joined within the last calendar year.)

#### **MARCH: Digital III**

Curator David Blow.

Open to TVAA members.

#### **APRIL: Landscapes & Vistas**

Curator Liz Netherland.

Open to TVAA members.

#### **MAY: Flowers in Bloom**

Curators Shari Hornish and Jan Partin.

Open to TVAA members.

#### **Curator needed**

2009 Day of the Dead October 2009

#### **Take the DART**

Easy access to the TVAA Downtown Gallery is available through DART

#### **Run Your Own Show**

Personal Exhibition proposals are accepted. Rental Rates: \$50/week \$150/Month.

The TVAA Downtown Gallery offers our members unique monthly opportunities to show their work in a professional exhibit space. This is made possible by the many member volunteers who give generously of their time. If you have a show concept/theme and are interested in curating a member show contact Sussan Afrasiabian.

**For more information contact Sussan Afrasiabian at [safraasiabian@gmail.com](mailto:safraasiabian@gmail.com), cell 214-534-0777**



TVAA Downtown Gallery at The Plaza of the Americas Building  
700 North Pearl, Suite G207, Dallas Open M-F, 10am-4 pm  
(972) 951-7879, [tvaa-gallery@gmail.com](mailto:tvaa-gallery@gmail.com),  
Calendar: [www.tvaa.org/TVAA\\_Downtown\\_Gallery/CALENDARg.html](http://www.tvaa.org/TVAA_Downtown_Gallery/CALENDARg.html)

## Don't get Scammed

### The Scam

The Purchase Offer scam ALWAYS involves that the artist receive more money than the artwork is worth and the transfer of excess money from the artist to the scammer.

### The Plot

The artist receives an email with commonly a very short offer to purchase several works of art, usually from someone from out of your country (but not always). The artwork are indicated by name and the email requests a total "without shipping". The seemingly very professional collector, gallery or person who is newly remodeling their home offers to pay with a money order. Often the first email ends there and you simply submit your total.

Next will come an email that will indicate that you will receive the money order as soon as you give your address and the "shipping company" will contact you to make arrangements to ship the artwork. Somewhere in the email it is hinted or said outright that the money order will be for your artwork plus shipping and your help is needed to arrange the payment to the shipping company, usually but not always by cashier's check or money gram or western union transfer. Once this transfer happens the shipping company will pick up the works.

### The Scam

You receive a money order which will eventually (can take up to two weeks to bounce) not clear your bank. Your very sound money is transferred to a non-existent shipping company (the scammer) and you are out money. The shipping company never shows up to pick up the works, or if they do you are out the money and the art.

### Helpful website:

[www.artnewsblog.com/art-blog/scams-theft/index.htm](http://www.artnewsblog.com/art-blog/scams-theft/index.htm)

# TVAA CITATION 2008 JURIED ART EXHIBITION HIGHLIGHTS

**Show chair:** Gisa Elwazir.  
**Co-Chair:** Marie Renfro  
**Juror:** John Lambert Marcucci Ph.D., Director and founding member of Haley-Henmann Gallery LAC, a contemporary, modern art gallery.

The depth and breadth of the TVAA members' submitted work for the 2008 Citation Exhibition was indeed an outstanding collection from which to make selections. I congratulate all who participated in this process. The final selections are the result of first visiting your work by photographic slide images and then viewing the installed juried selections. I thank you

for this exceptional opportunity to view your work. I particularly enjoyed giving the works their time to communicate with me and with each other. So in this sense, I made the first selections based on the criterion of creative vision, or how the works spoke to me, and how it related to the representation of the entire collection. The selection of awards, followed the same process, but with an appreciation of media, technique, and innovation. Although the

and innovative in her use of the painted frame that conceptually facilitates our entry into the story.

I sincerely thank the ArtCentre of Plano for its excellent curatorship and the support of the TVAA members. Congratulations to all the participating artists in Citation 2008. Thank you for the honor and enjoyment to play a part in this worthy show.

— *John Lambert Marcucci, Ph.D.*

## John Voelker Honored

At this year's Citation show we were proud to present artist John Voelker with an Honorary Life Membership. John has been a member of the TVAA since 1963. Voelker has served as a board member, president, vice-president, and many other positions though the years. He continues to support our initiatives through hours of volunteer work. Here are excerpts from a previous spotlight written by Liz Netherland:

So many people know and love John Voelker. When you think

of him you think, "what a man!" John is dependable, helpful, calm, neat and interested in everything. Reflecting his life and personality, his work is also neat methodical and well organized. Working on

paper, starts in black in



John Voelker's "Emerging Image"

white with either lithograph line or pen and ink then completes the composition with his favorite tool: colored pencil. Like John's lanky, long-limbed silhouette, at a distance his work is recognizable. Although his work has changed and grown, one will always see a controlled and organized style, compositionally interesting and balanced. John also does beautiful collages, which reflect some of his other interests: theatre, music, and movies. His education and experience can also be recognized in his work, having received his education in commercial graphics capacities.

When asked how long he had been doing art, John laughed and said, "Since my mamma handed me some crayons to keep me busy while she milked the cow." When he left his home in Pike County, Ohio, he went to Columbus College of Art and Design and proceeded to freelance for various firms and worked for WBNS-TV in Columbus. The cover of the magazine *Art Direction* attracted his attention. He saw that it was created by a man named Harry Traywick, art director of a packaging company in Dallas, John sent him his portfolio and Traywick said, "come on down." Since then, John has done work for Neiman Marcus, WFAA-TV, The Drawing Board, Susan Crane Packaging and Computer Language Research.

John has won awards for his work locally and nationally. He continues to do good art and help everybody. When asked whether he would rather be doing something else, he replies, "No, I'm on a roll and I don't want to stop." We say, "Good, John. Keep on doing what you're doing; we like what you do and who you are."



John Marcucci and Sussan Afrasiabian in front of "Us"



John Voelker



"Painted Desert" watermedia by Jerry Kagay

jury selection highlights individual works, I would emphasize the collection importance because the combined synergy of your works make the individual works shine and excel even more.

Sussan Afrasiabian's "Us" opens a world of colorful bonds between a horse and a woman, that perhaps are not obvious at first, but develop out of layers of transparent realities. Her mastery of the oil medium gives the work its vitality.

Esther Ritz's "It's Not Easy Being Red" is very easy to enjoy for its exuberance, composition and fantasy. Its wonderful chameleon qualities allow thoughts and

images to appear during one visit and then new ones during the next, reflecting the viewers red aura.

Gisa Elwazir's "Stepping Int To Noah's Ark" compels the viewer to enter a world of symbolic images and weave their own story of rescue from the flood. She is a master of her medium, gouache,

TVAA is working hard to keep you up to date on events and happenings within the organization and the art community. We graciously support your comments, feedback and suggestions. For advertising or to submit information for TVAA's *BrushStrokes* contact [tvaawebmaster@yahoo.com](mailto:tvaawebmaster@yahoo.com) or mail it to TVAA, P. O. Box 12467, Dallas, TX 75225.

## Other show opportunities

**Deadline: November 30**

Hunting Art Prize. Texas resident. Submit a single two-dimensional painting or drawing that is no larger than 72 inches by 72 inches. [www.huntingartprize.com](http://www.huntingartprize.com). Shari King 832-203-1862

**Deadline: November 30**

Emerging Artists 2009 The seventeenth annual competition for gallery exhibition and awards. March 2009 at the Limner Gallery. For prospectus: [slowart@aol.com](mailto:slowart@aol.com) [www.slowart.com/prospectus/ea2009.htm](http://www.slowart.com/prospectus/ea2009.htm) SASE to: SlowArt Productions, 123 Warren St, Hudson NY 12534

**Deadline: December 1**

International Juried Show Open to all artists, all media. Slide and CD entries. Exhibition: Feb. 13. SASE : Visual Arts Center of New Jersey, 68 Elm Street, Summit NJ 07901 OR email: [mari@artcenternj.org](mailto:mari@artcenternj.org) [www.artcenternj.org](http://www.artcenternj.org)

**Deadline: January 2, 2009**

The Visual Arts Society of Texas' "41th Annual Visual Arts Exhibition," April 23 – May 31, at the Meadows Gallery, Center for the Visual Arts in Denton, TX. SASE: PO Box 1281, Denton, TX 76202. [www.vastarts.org](http://www.vastarts.org)

**Deadline: January 8, 2009**

Embracing Our Differences' 5th annual visual art exhibit celebrating diversity. National and international submissions are encouraged. The exhibit will be displayed

in Sarasota, Fl in April and North Port in May. Selected pieces from the exhibit will be reproduced billboard-sized (16 feet wide by 12 1/2 feet high) A total of \$2,500.00 in awards. No submission fee. [MichaelJShelton@comcast.net](mailto:MichaelJShelton@comcast.net). [www.EmbracingOurDifferences.org](http://www.EmbracingOurDifferences.org),

**Deadline: January 6, 2009**

The Fraser Gallery's International Photography Competition. Open to all 18+ photographers, national and international. Exhibition: Feb. 13 - March 7. Contact: 301-718-9651 [www.thefrasergallery.com](http://www.thefrasergallery.com)

**Deadline: January 16, 2009**

Midland Arts Association 2009 Spring Juried Art Exhibition. Original work produced in the last two years by individual, without supervision, in any medium, is eligible for entry, on slide or CD. Send SASE to: MAA c/o N.Henderson, 3305 Stanolind Ct., Midland TX 79707. [www.midlandartsassociation.org](http://www.midlandartsassociation.org)

**Deadline: February 14, 2009**

PCPC's Parables: Surprised by Truth. Three Themes: Sower of the Seeds / The Good Samaritan / The Prodigal Son Juried to enter. Juried to win. Online Registration opens Jan.1. PCPC Art Festival runs: April 25–May 3. Patron and artist preview evening: Friday, April 24. Info: Lawan Andersen, [lawan.andersen@pcpc.org](mailto:lawan.andersen@pcpc.org)

## CONTACT US

**2007 - 2008 Board Members**

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Vice President of Membership : Gail Cope, [gailcope@sbcglobal.net](mailto:gailcope@sbcglobal.net)  
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**TVAA Downtown Art Gallery**

Gallery Coordinator: Sussan Afrasiabian, [safraziabian@gmail.com](mailto:safraziabian@gmail.com)  
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### Add Your 2 Cents

Attend the TVAA Meetings

**When:** The first **Monday** of the Month at 7 pm. Dates: Dec 1, Jan 5, Feb 2, and Mar 2.

**Where:** Half Price Books' Community Room, at the back of the store, 5803 East Northwest Highway, Dallas.

### NEWSLETTER ADVERTISING RATES

To advertise in the TVAA's *website* and *BrushStrokes* printed newsletter send your ads as jpgs or pdf format to [tvaawebmaster@yahoo.com](mailto:tvaawebmaster@yahoo.com). Rates: 2.5" x 3" ad = \$200\* for one year of advertising. \*Event sponsors, donors and contributors receive a 25% rate discount.



P. O. Box 12467, Dallas, TX 75225.