

BrushStrokes

June 2007



Celebrating 60 years



Best of Show
Kelli Howie for "Patsy's Garden," Synthetic Clay

60th Annual Membership Show

Show chairs: Elisabeth Olsen and Linda Benningfield.

Juror Mary Tomas, Gallery Director for AL-SO Gallery in Dallas, stated, "I selected the winning pieces based on three major criteria: creativity, composition, and technique. There was a lot of good work. Overall the exhibition was very strong, a good selection and variety of works with great vitality. I tried to choose winners from a balance of styles and media that represented the wide range of artists in the Texas Visual Arts Association."



2nd Place (left): Lorrie McClanahan for "Walking It Off," Acrylic. 3rd place (right): Mirtha Aertker for "Queen Of Steel," Sculpture.

TVAA ART SHOWS

Citation 2007 Juried Art Show

October 12-November 10

Slide Deadline: Aug. 6

Artist Reception: Oct. 26, 5-8 pm

Location: the ArtCentre of Plano

Juror: Pamela Nelson, Dallas painter and public artist

Show chairs: Elizabeth Padgett and Marie Renfro.

We will not have to sit with the show since there is gallery staff so that is a real plus! Prospectuses will be mailed.

TVAA Downtown Gallery

see page 2 for details

From The President

Dear Members

Wow! What a year, it is hard to believe my first year as president is over.

TVAA celebrated 60 years of operating. This year we have gone from our usual exhibitions in May and October to something new every month. Volunteers have been busy organizing, hanging shows, having receptions, and networking with other artists. I want to thank everyone who has dedicated countless hours to making all this happen. Especially the board members: who have spent hours discussing the future of TVAA. Special thanks to Liz Netherland for her tireless efforts with the TVAA Downtown Gallery at the Plaza of the Americas. Candy Howard for her many phone calls to fund raise and organize. Constance Hargis for working closely with me to get the budget under control. Beth VanDeventer for all the web work and numerous emails to keep members updated. Peg Rosenlund for helping with the shows and assisting new chairpersons with their duties. Lori Cusick for taking on our printed version of the newsletter. Nikki Henderson for doing such a good job of keeping up with our membership, which is now close to 300. John Voelker for taking care of TVAA correspondence and distribution. Dawn Baker Waters for being such a wonderful secretary. Barbara Roth for being our social chair. There are many people who need to be thanked for donating wine, signs, and time. You know who you are, we are greatly appreciative for your dedication to TVAA. Without all of you it would be difficult to accomplish the many things we do.

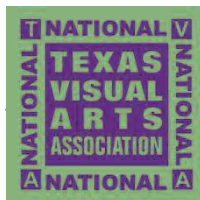
Our annual membership show was exhibited at Medical City for the second year.

Congratulations to all the members selected for our National Show at Irving Arts Center. It is a pleasure to be associated with such professional artists. I believe we have the best artists in the Dallas area.

Spring has sprung. As spring fever takes hold I hope all of you are finding new ways to rejuvenate your creative energies into wonderful artwork. I look forward to seeing many of you at upcoming events.



With Best Regards,
Brenda McKinney
President



TVAA NATIONAL 2007

May 19-July 8, Reception: June 10, 3-5 pm

Show chairs: Betsy Romeo and David Blow.

Congratulations to the 12 TVAA members that were juried into the TVAA 2007 National Exhibition. These artists include:

- Penelope Bisbee
- Artyce Colen
- Celine Raphael-Leygues
- Joann Schiebout
- David Blow
- Anne Fairchild
- Elizabeth Romeo
- David Schulze
- Alan Cobb
- Danny Hurley
- Patrick Romeo
- Madaleine Terry

Of the 740 slides submitted, 105 pieces of work were accepted. These 105 works were from 44 artists selected from a pool of 242 total artists that entered the competition. Of the 44 accepted, 28 of these were from Texas, with 20 in the DFW area.

* **Location:** Irving Arts Center, 3333 North MacArthur Blvd., Irving, TX 75062

Mon. - Wed. and Fri.: 9 - 5 pm, Thur.: 9 am - 8 pm, Sat.: 10 am - 5 pm, and Sun. 1- 5 pm.

Thanks to our National Show Donors

Rose Marcus Tobey Family

Joy Rogers

Lori Davis, Jamison Group

Rowena Elkin Family

Katherine Durbin Family

Rob Erdle Friends and Followers

Carol Crowe for James Crowe

John Voelker for Jacob L. Kay

David Satine

Margaret Hagstrom Dunlap Family

Asel Art Supply

Cheap Joe's Art Stuff

North Light Books

Art Frame Wholesale

TVAA Downtown Art Gallery

TVAA New Member Show

Curated by Duke Horn

Curator Duke Horn described the "New Member Show" as a wide sampling of neophyte and seasoned artists, all working in challenging media of all varieties and styles. Notable works include Carolyn Sunderland's "Primordial," Howard Weliver's "Cyclops" a flexible, op-art assemblage, combining metal with oil on canvas. A painterly approach was taken by Lorrie McClanahan in her mixed media piece "Girl in a Pink Sweater." James Dunn's spectacular digitals on canvas rounded out a nice show that ranged from digital art to sculpture, and everything in between.



This show featured 48 pieces of art from 24 artists new to TVAA. The piece above, titled "Do You Want To Go Real Fast" in pastel by artist Rich Morgan, won a Best of Show Award. According to Morgan, his piece was inspired by a ride that has been at the State Fair of Texas for many years called "the Love Bug." Morgan describes his inspiration: "A crowd watches as lights flash and spin and riders cling to grab rails as they endure a high speed, undulating centrifuge blaring peak volume rock and roll. Just when you think the ride is about over, the Deejay screams "Do you want to go real fast now?" Morgan then poses the question, "Do you think there's a metaphor for contemporary life in there somewhere?"

Drama in Black and White

Curated by Peg Rosenlund

Peg Rosenlund, the exhibit Curator reflects, "It was a delight to see the creativity, diversity and professionalism of our TVAA members. This became a multimedia exhibition of the highest quality and truly a dramatic expression of art and the artist involved."

"Drama in Black and White" was an unusual exhibition featuring 62 pieces of artwork from 40 TVAA artists. The theme for this show is to display work that is primarily black and white with some added color for accent. Media included photography, pencil, ink, charcoal, oil, acrylic and digital works.



"Under the Big Tree" by Celine Raphael - Leygues



From left art by: Judy Buckner, Beverly Roever and Beth VanDeventer.

Artistic License

This group of artists, which included TVAA members Judy Buckner, Lori Cusick, Beverly Roever and Beth Van Deventer, was the Downtown Gallery's first exhibition put together by an outside group. Their show represented a wide spectrum of sophisticated portraits, landscapes and still lifes. Their opening night was a success with two painting sales.

If you would like to Run The Show

Exhibition ideas/proposals are accepted on a running basis.

Rental Rates: \$50/week \$150/Month.

For more information contact Sussan Afrasiabian at safrasiabian@gmail.com.

A HUGE THANKS... AND A WELCOME

We have increased your opportunities to showcase your work with the addition of the TVAA Downtown Gallery and it's monthly shows. The success of the past year could not have been a reality without the dedication of member Liz Netherland. On July 1, Liz will hand over the leadership of the gallery to Sussan Afrasiabian. So to Liz, thanks for your many hours, hard work, and organization, and to Sussan, welcome aboard.

Direct gallery questions to Sussan at safrasiabian@gmail.com

2007 Exhibit Opportunities



JUNE: Works on Paper

Dates: June 1-28

Curated by John Voelker

JULY: Nostalgia

Dates: July 2-31

Entry Deadline: June 16

Reception: July 13 from 5 to 7 pm.

Curated by Candy Howard

Nos-tal-gi-a (noun): Recalling a person, place, or event from the past; longing for home and family when away from either.

TVAA members may enter up to three works of art that have not been previously shown at the TVAA Downtown Gallery. Send digital images or slides to Candy Howard: 11333 N. Central Expressway, Suite 117, Dallas, Texas 75243 or email images candybhoward@yahoo.com. An entry form is available at www.TVAA.org

AUGUST: Photos

Curated by Marie Van Arsdale,

mvarsts@verizon.net. Open to all TVAA Members

SEPTEMBER: Fiber in Art

Curated by Flo Barry

Open to members and non-members.

OCTOBER: Non-Objectives

Curated by Marie Renfro. email for info:

mrenfroart@aol.com or 972-867-8222.

Open to all TVAA Members

NOVEMBER: 2008 cityArtcal artists

The TVAA city gallery hosts the works of the 2008 cityArtcal artists. Book-signing party, tba. Contact Liz Netherland or Jennifer Culbertson at jlart@yahoo.com

DECEMBER: I SEE a Chuckle II

Curated by Pierre Lessard

Art that makes you chuckle. Plus cards, crafts, gift items, unframed works.

Open to all TVAA Members

WE NEED YOUR HELP

Come get involved, meet fellow artists and impact the Dallas art community.

Citation show: art take-in and hanging Downtown Gallery Hanging Coordinator:

Organize monthly show hangers

Member Show 2008:

research possible new venue/format.

Public Relations:

New Committee being formed

Volunteer Coordinator:

Organize and recruit volunteers.

If you can help out contact Brenda McKinney,

brendamckinney@earthlink.net or Candy

Howard, candybhoward@yahoo.com.

TVAA Summer Party

JULY 14
6-9 PM

Join us for a pleasant time of food and friends. Bring your favorite summer dish and your swimsuits to Jean McIntosh's

4738 Sugar Mill, Dallas, 75244
(972) 392-0711

Artists *in the News*

The following TVAA artists were juried into the Park Cities Presbyterian Church's (PCPC) Arts Festival "Exploring the 23rd Psalm," juried by Anne Johnson, Director of U.S. State Dept ART in the Embassies Program and Patricia Meadows, Sr. Vice President, Art Acquisition, Hall Financial Corporation: **Ann Adams, Mirtha Aertker, Dawn Waters Baker, Earnest "Ernie" Benton, Dorothy Barta, Mary Alice Binion, Canvas By Canvas, Lori Cusick, Mary Emerson, Ann Cushing Gantz, Shari Hornish, Deanna Jones, Cynthia Jo Medanich, Irene Nicolaou, Debra Payne, Russ Reed, Peg Rosenlund, Elaine Schneider, Nancy Standlee, Cynthia Stone, Cindy Yandell.** The collaborative painting group **Canvas By Canvas** was the first place winner of Theme 3.

Ann Adams, Penny Bisbee and **Lorraine Hayes** had art works juried in to the VAST National Exhibit, Meadows Gallery, Denton, TX, juried by Karen Kunc. **Penny Bisbee** was an award winner.

Dawn Waters Baker has 6 works in the "Artworks" Program sponsored by the North Texas Business for Culture and the Arts which will be shown at Akin, Gump, Strauss, Hauer and Feld LLP offices in downtown Dallas; had two pieces accepted into the Richardson Civic Art Society show at the Eisemann Center

Earnest "Ernie" Benton's painting, "Precious Moments" was selected for the "Swells & Curves: A celebration of the Female Form," exhibition at Studio 2600 in Dallas. It was also juried into the American Juried Art Salon (AJAS) 2007 Spring/Summer Show.

Ernie was accepted into "ArtFest Addison; the Art & Air Festival, June 1-3, in Webster Groves, MO. He will have a solo exhibition at Northlake College, Irving, TX, June 13 - July 11.

Gisa Elwazir will have a Solo Exhibition "Solitary Introspection" in June at the Goodrich Gallery inside First United Methodist Church, at 1928 Ross Avenue, Dallas. Artist Reception : Sun., June 3, 12 - 2 pm.

Shari Hornish was awarded first place in the oil, acrylic & pastel division of the Irving Art Association's Texas and Neighbors Juried Regional Exhibition at the Irving Art Center. Other TVAA members represented where **Sussan Afrasiabian, Karin Michele Anderson, Dawn Waters Baker, Judy Barrett, Alan Cobb, Sue Cobb, Lori Cusick, Delia Cvetko, Diane Dickey, Clara Gutierrez, Lorraine Hayes, Nicole Henderson, Deanna Jones, Jackie MacLelland, Elizabeth Romeo, Peg Rosenlund, and Elisabeth Schlij.**

In July, **Shari Hornish** and **Brenda McKinney** will be showing at The Goodrich Gallery.

Lynda Rhodes had 4 pieces selected in the April Upstream People. Her piece "Rise Up #1" was selected for Special Recognition and is mentioned in the Juror's Statement.

In April, **Jeanne Sturdevant** had a digital painting "Lone Star" included in the photography section of "HerStory 2007", an international juried online exhibit sponsored by Manhattan Arts International. Her digital painting "Vigilance" is included in the international online exhibition "Futuresonic 2007." www.digitalshow.co.uk

Other show opportunities

Artists needed

Cat: Facts, Legends and Myths. Feline Conservation Federation (FCF) Annual Convention in Dallas, held at the Texas Southfork hotel on July 28. Info: Deborah Rabinsky, 610-820-3829, deborah@enter.net.

Deadline: June 15

FortWorth Art Space Exhibition & Artist Submission Ideas. Submit your artwork or exhibition ideas and related materials for the July edition of FortWorthArtSpace.com. www.fwartspace.com

Deadline: June 17

Visual Arts Coalition of Dallas' "2007 Tequila and Salt Exhibition: When life gives you lemons, ask for tequila and salt, and invite me over." Dates: July 6-28. www.visualartsdallas.org

Deadline: June 30

The Breckenridge Fine Arts Center's 16th Annual Juried Art Show. Dates: Aug. 25 - Sept. 29 in Breckenridge, TX. Prospectus, SASE to: Breckenridge Fine Arts Center, PO Box 549, Breckenridge, TX 76424. 254 559-6602. www.breckenridgefineart.org/jursho

Deadline: July 1

Southwestern Watercolor Society's 44th Annual Membership Exhibition. Dates: Oct 9-29, Eisman Center in Richardson, TX. www.sswatercolor.org

Deadline: July 20

National Oil & Acrylic Painters Society's

17th Annual "Best of America" Exhibition. Dates: October. Prospectus, SASE to: NOAPS, P.O. Box 676, Osage Beach, MO 65065. www.noaps.org

Deadline: August 10

American Women Artists' National Juried Competition. Dates: Dec 2 - Jan 6, Scottsdale, AZ. Prospectus, SASE to: AWA, P.O. Box 34301, San Antonio, TX 78265. www.americanwomenartists.org

Deadline: August 17

Pastel Society of New Mexico's 16th Annual Pastel Exhibition. Dates: Nov. 2-25 in Albuquerque. Prospectus, SASE to: PSNM, P.O. Box 3571, Albuquerque, NM 87190. www.pastelsnm.org

Deadline: August 30

Mumford Fine Art's "Brazos National." Date: Nov. 3, at the Seward Plantation in Independence, TX. (979)846-5358. Prospectus: www.mumfordfineart.com

Deadline: August 31

Artist of Northwest Arkansas' 13th Annual Juried Fall Regional Art Exhibition. Dates: Nov 9 - Dec 14. Prospectus, SASE to: Carolyn Bayley, 1187 Madison 8401 Huntsville, AR 72740. www.artistsnwkansas.org

Deadline: September 15

The Arkansas Pastel Society's "Reflections in Pastel." Dates: Nov. 1 - Dec. 2, in Little Rock, AR. SASE to: APS, P.O.Box 250783, Little Rock, AR 72225. Prospectus: www.arkpastel.com

upcoming workshops

Sheila Cunningham is offering Polaroid Images and Emulsion Transfers workshops at the following venue: • Focus On Book Arts Conference, Forest Grove, OR. Innovative Artworks: Polaroid Collages for Artist Books, June 20-June 21, www.focuson-bookarts.org; • Ghost Ranch in Abiquiu, New Mexico: Nature Portraits: Polaroid Transfer Collages. Aug. 6-12, www.ghost ranch.org

Katrina Doran is teaching a workshop on the use of tempered glass in mosaics at the Creative Arts Center, Dallas. June 18-21, www.katrinadoran.com

Sonia King is teaching advanced mosaic workshops this year in Istanbul, Turkey; Chichester, England; and Auckland, New Zealand. www.mosaicworks.com

ITALY WORKSHOP

October 15-29, 2007

Jane E. Jones & Sharon Serrago

VENICE, BURANO, & CINQUE TERRE

October 15-29; \$2950

CINQUE TERRE ONLY

October 16-21; \$1290

VENICE AND BURANO ONLY

October 22-28; \$1799

Price includes hotel, breakfast, gondola ride, and transportation during the workshop, and workshop fee (deducted for non-artists). Price does not include lunches, dinners, and travel to and from Italy.

Contact Jane at 972.407.1566

or Sharon Serrago at 214.636.4271

jane@janejonesart.com or shiloh44a@aol.com

Member Profile

Sheila Cunningham

Sheila Cunningham has always been interested in art. At a young age she did not think she would be recognized for her interest, as she did not draw as well as some of the other students. It was not until she began work on her MBA and happened to take a photography course that her life changed directions. Sheila knew right away that photography was what she should be doing and she has never looked back.

The past eight years have been focused on creating Polaroid transfers, a process that develops prints that look very much like watercolors. She began creating the transfers after showing photographs from her travels and noticing the I-can-do-this-look on the faces of the viewers. Sheila wanted to create something else, something with impact. The Polaroid transfers became her next step and have led to shows of her work as well as numerous workshops that also include book-making projects.

The ideal workplace for this talented artist consists of a huge room with windows. Shelves line the perimeter of the room and a long table runs down the middle. The shelves have spaces for each project and there is enough room that she doesn't have to put anything away, and can work on several projects at a time. Inspiration arises from a sketchbook of ideas, magazines for combinations of patterns, the Internet or merely getting up and away to do something else. The best ideas are the ones that just pop-up. Sheila says she always has ideas tucked away in the back of her mind and even though it may seem as if they have suddenly come from nowhere, she knows they have been there all along.



Born: Indiana
Hometown: none-moved around a lot.
Attended Bishop Lynch High School in Dallas.
Education: BS Education
Medium: Fine Art Photography
On the web: SheilaCunningham.org
SheilaCunningham.blogspot.com
DallasArtsReview.com



Sheila Cunningham's current projects include digital photographic work along with the Polaroid transfers. This series takes a look at where we are in the world today, where we are going as a society, and whether or not we will have the same freedoms in the future. Take a look at Sheila Cunningham's work. Take a workshop. Learn to see the world from a new vantage point and bring something home to your own creations.

— Katrina Doran

memorial

It is with real sorrow to report the March 13th death of Pat Ash, longtime former member of TVAA and the origination association, the local TFAA. The sparkling blue eyed Pat was one of our most gifted and intelligent artists. She was the founder of the Artist's Visiting Workshop for the Dallas TFAA. She is quoted as saying that she thought of her own painting as "something that carries you way out of yourself into that magic land; it carries you on." We are happy to know that Pat's spirit rests eternally in "that magic land" she so loved.

TVAA is working hard to keep you up to date on events and happenings within the organization and the art community. We graciously support your comments, feedback and suggestions. You can submit information for TVAA's *BrushStrokes* directly to tvaabrushstrokes@yahoo.com or mail it to TVAA, P. O. Box 12467, Dallas, TX 75225.

NEWSLETTER ADVERTISING RATES

To advertise in the TVAA's *Brushstrokes online* and *Brushstrokes* printed newsletter send your ads as jpgs or pdf format to tvaabrushstrokes@yahoo.com
Rates: 2.5" x 3" ad = \$200* for one year of advertising. *Event sponsors, donors and contributors receive a 25% rate discount.

Add Your 2 Cents

Attend the TVAA Meetings

When: Each meeting will occur on the first **Monday** of the Month at 7 pm. The next meeting will be August 6, there will be no summer meetings.

Where: Half Price Books' Community Room, at the back of the store, 5803 East Northwest Highway, Dallas.

2007-2008 Proposed TVAA Executive Board of Directors

The following is a list of names from the Nominating Committee. The membership will officially vote on acceptance of this board at the summer party in July.

President: Brenda McKinney

1st VP – Membership: Nicole Henderson

2nd VP - Programs & Exhibitions

3rd VP – Fund Raising: Candy Howard

Secretary: Katrina Doran

Treasurer: Constance Hargis

Parliamentarian: David Blow

CONTACT US

2006 - 2007 Board Members

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brenda@stargazergallery.com

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Vice President for Fund Raising:

Candy Howard, candybhoward@yahoo.com

Secretary: Katrina Doran,
katrina@katrinadoran.com

Treasurer: Constance Hargis,
tangobsa@sbcglobal.net

Parliamentarian: David Blow,
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TVAA Downtown Art Gallery

Gallery Coordinator: Sussan Afrasiabian,
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